

**14TH INTERNATIONAL SCIENTIFIC CONFERENCE**

***SERBIAN LANGUAGE, LITERATURE, ART***

***Kragujevac, 25th-26th October 2019***

**MUSICAL (THEORY)** SECTION THEMES

**EXPRESSIVENESS AND THE INTIMATE IN MUSIC**

**Topics:**

1. Expressionism in music
2. Expressiveness in musical theory: rhetoric and music, learning about affects, the expressive role of harmony, techniques for the dynamization of musical form
3. Expressiveness and the intimate in musical creativity
4. Expression in musical performance
5. The impact of text upon the expressiveness of vocal and vocal-instrumental music
6. The relationship between subjectivity and objectivity in musical performance
7. Miniatures and the intimate in music
8. Analytic challenges
9. Musical-pedagogical expressiveness and the intimate
10. Expressiveness in the teaching material
11. Expressiveness and the intimate in the national musical tradition
12. Pedagogical challenges
13. Music as an expressive element of the media
14. Expressiveness in the media forms of music
15. Expressiveness of applied music
16. The intimate, dream, reveries, fantasy/imagination in the media field of music
17. Little beings and little things in the media forms of music
18. Interdisciplinary contexts: music and other arts
19. Music and the media
20. Jubilees