

**15TH INTERNATIONAL SCIENTIFIC CONFERENCE**

***SERBIAN LANGUAGE, LITERATURE, ART***

***Kragujevac, 30th-31st October 2020***

LITERARY AND CULTUROLOGICAL SECTION THEMES

**J E W S**

***The chosen people* and the history of the West**

**The name of God and the holy scriptures: the Bible, the Talmud, the Torah**

**Kabbalah and Jewish mysticism**

**Israel – the Holy Land**

**Earthly and heavenly Jerusalem: Judaism – Christianity**

***Next year in Jerusalem!*: Pesach, the Wailing Wall**

**Ahasverism, nomadism, exile: Jews and America, Jews and Europe, Jews and the Middle East**

**Ashkenazi, Sephardi, Mizrahi**

**Jewish material culture – mezuzah, menorah, challah bread…**

**Jewish culture, philosophy, literature: from the ancient to the modern world**

**From Josephus Flavius to Lyotard, from Philo of Alexandria to Benjamin, from Maimonides to Levinas, from Freud to Derrida, from Judah Halevi to Simone Weil, from Mendelssohn to Einstein and Leonard Cohen…**

**Jews and Hollywood, or was Charlie Chaplin a Jew? – MGM, the Warner Brothers, Spielberg, the Coen brothers, from *Ben-Hur* to *Schindler’s List*…**

***Do you speak Yiddish?*: Jews and Central European literature and culture**

**Jews in the Balkans**

**Serbs have never persecuted the Jews**

**The Jewish culture of the Serbs – the Serbian culture of the Jews**

**Serbian authors: Vinaver, Davičo, Kiš, Albahari…**

**Jews, the protagonists of Serbian/European/world literature**

**Jews and Jewishness, contemporary Jewish culture and literature**

**Ghetto, “the Jewish question” and anti-Semitism then and now**

**The gas chambers: the end of Western humanism**

**The Shoah/the Holocaust: literary and culturological responses**

**(Post)memory and narrating trauma**

**Armagideon Times: Jews, the final days, the Apocalypse**

**CONFERENCE PROCEDURE GUIDELINES**

1. The application including the paper title and proposal is to be sent via an electronic form on the Conference web page. The participants will be informed regarding the paper proposal acceptance by the end of June.

2. Presentation time is limited to 15 minutes. The submitted papers will be published in the designated Conference Proceedings (to be printed next year).

3. The Conference Registration Fee is 6000 Serbian dinars (RSD). The Registration Fee covers the publication of the Conference Proceedings, promotional material, cocktail, lunch, and dinner (held on the first day of the Conference). Participants from Serbia are to cover their own accommodation and travel expenses. For participants coming from abroad, the Registration Fee also covers the accommodation expenses (BB, two nights).

4. Travel expenses are to be covered by the participants.