

**14TH INTERNATIONAL SCIENTIFIC CONFERENCE**

***SERBIAN LANGUAGE, LITERATURE, ART***

***Kragujevac, 25th-26th October 2019***

**LINGUISTICS** SECTION THEMES

**EXPRESSIVENESS IN THE SERBIAN LANGUAGE**

**Topics:**

1. Expressiveness as a linguistic and stylistic category
2. Affectivity and expressiveness
3. Expressive units on every level of linguistic analysis: phonological, morphological (narrow morphological, formative, and morphemic), lexical, phraseological, syntagmatic, sentential, and textual level
4. Expressiveness as a stylematic and stylogenic trait of linguistic units
5. Expressiveness in specific functional styles (especially literary-artistic and conversational) and their genres
6. Expressive units in contrastive analysis
7. Translation issues of expressive linguistic units
8. Expressiveness in diachrony
9. Expressiveness in non-standard idioms: in dialect, jargon, argot, substandard…
10. Expressiveness and the intimate
11. Little (personal) genres: verse, sentence, phrase, signature, strophe / Virtual microliterary texts: dedications, text messages, Viber messages, emails, emoticons, passwords…
12. Diminutives, hypocoristic, baby talk, the music of letters, sound images (whisper, rustling, vibrating), onomatopoeia, soft and hard words, tender and rough words, interpunction (stops, commas, exclamation marks, diacritics, dashes), initials, fraction numbers (decimals)…