

**14TH INTERNATIONAL SCIENTIFIC CONFERENCE**

***SERBIAN LANGUAGE, LITERATURE, ART***

***Kragujevac, 25th-26th October 2019***

**LITERARY AND CULTUROLOGICAL** SECTION THEMES

**SUCH LITTLE THINGS:**

***The intimate in literature and culture***

**Topics:**

1. A material map of the personal/intimate world: trifles, objects, accessories, little things
2. Trifles in literature, the arts, philosophy, culture
3. Trifles and the imagination: the ontology of little things and the material imagination
4. Poetry and little things – the house of being, the home of emotions, dreaming of serenity
5. Gaston Bachelard and the intimate imagination of objectivity
6. “Thanks to shoes, one’s entire body walks; thanks to the clock, the being becomes round; thanks to the pillow, one rests.”
7. The dream sleeps: the materialization of little things in dreams / Trifles dream: dematerialization of objects in wakefulness
8. The beyond of trifles: the symbolic code of little things
9. Who speaks: things/objects/matter or people?
10. The everyday “luggage” of the hero: bag, purse, briefcase, backpack, pencil, umbrella, sunglasses, contact lenses, cup, (apartment, car…) keys, shoes, watch, necklace, jewelry, trinkets, underwear, tie, hat, pajamas, slippers, socks, lipstick, pillow, blanket, cellphone, gloves, fans, coins, bankcard, ID, soap, perfume…
11. “My corner”: bedroom, armchair, desk, bed, chair at the table, part of a coffee chop, floor, corner, garden, balcony…
12. “Internal focalization” and the endless augmentation of trifles: locks, peepholes, glasses, monocle, under the lamplight, under the magnifier, taper flame and “a wax tear”, raindrops, freckles, lipstick on a glass, ashes, crumbs in pockets, filter cigarettes, cigarette butt, dust, cobweb…
13. Love and the great shrinking of literature and culture: sensuality, tangibility, and tenderness (touch, kiss, bite, scratching, cuddling, hugging, shaking hands)
14. Aesthetic/poetic microscopy of the body in literature, painting, on film: wrinkles, fingertips, hangnails, tiny hairs, moles, tear, blood drop, rheum, snot, eyelashes, pupils, irises, nipples, sty, pimples, bruises…
15. Intimate rituals and the “everyday lovely”: shaving, polishing nails, applying make-up, toothbrushing, lighting a cigarette, morning toiletries, showering, number one/two…
16. Obsessive intimate timing: half past five, 16:03PM, 2:53, midnight, lunchtime, first morning coffee, going to sleep, midday nap, medicine time, time for prayer…
17. Literary-cultural intimate menu: bread slice, bite, chocolate piece, tea sip, shot glass, sugar cube, salt…
18. Little (personal) genres: verse, sentence, phrase, signature, strophe / Virtual microliterary texts: dedications, text messages, Viber messages, emails, emoticons, passwords…
19. Objects and infanthood: toys, guns, toy cars, dolls, teddy bear, kittens, baby rattle…
20. Trifles and little beings: Tinkerbelle, Thumbelina, Little Mermaid, Little Prince, dwarfs, hobbits, ants, snails, birdies, bees…
21. Diminutives, hypocoristic, baby talk, the music of letters, sound images (whisper, rustling, vibrating), onomatopoeia, soft and hard words, tender and rough words, interpunction (stops, commas, exclamation marks, diacritics, dashes), initials, fraction numbers (decimals)…